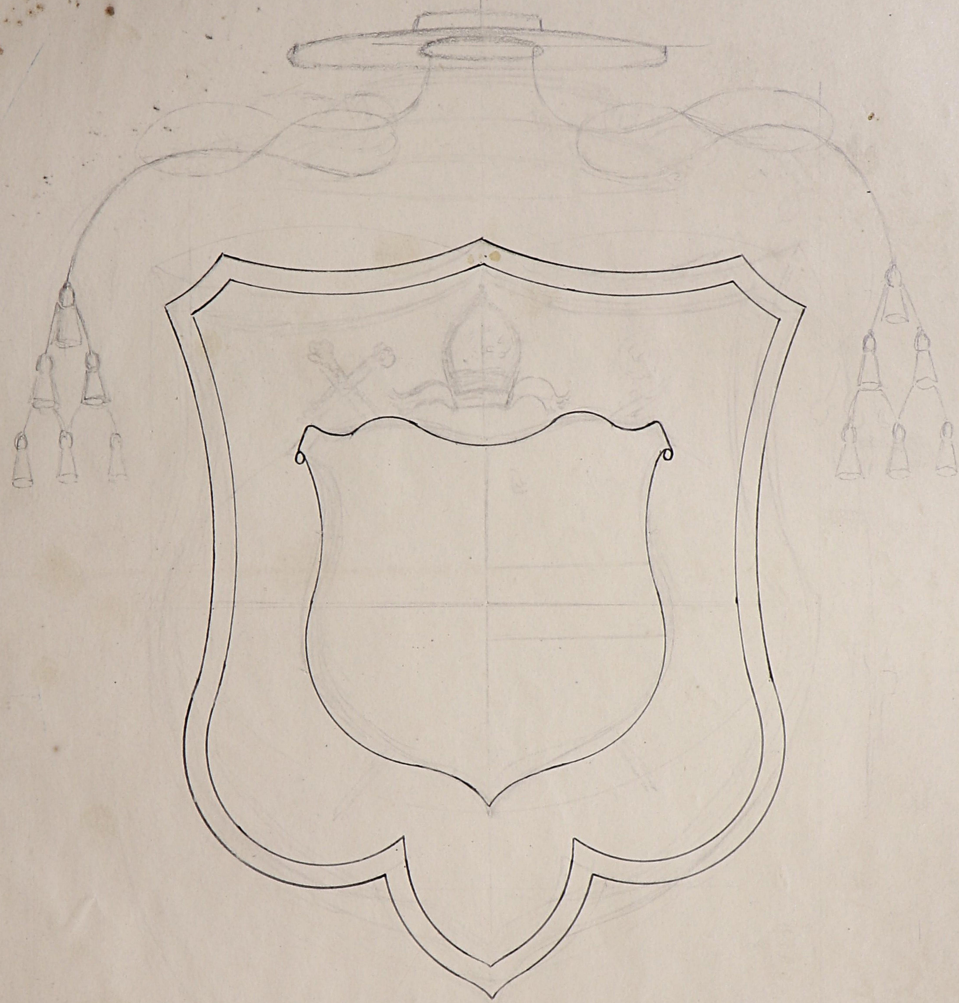


CHARLES STANTON

MURTHA

EDINBURGH

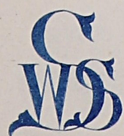
Alexander Hall, Printer, in Glasgow, 67, Princes Street, and James Carnegie & Co. London.



27/1
25.

THE CHAPEL
OF
ST. ANTHONY THE EREMIT
AT
MURTHLY, PERTSHIRE
THE SEAT OF
SIR WILLIAM DRUMMOND STEWART
OF GRANDTULLY, BART.

LITHOGRAPHED BY SCHENCK & GHEMAR
FROM THE DESIGNS OF
JAMES GILLESPIE GRAHAM, ARCHITECT
AND
ALEX^r CHRISTIE, A.R.S.A.



EDINBURGH
ALEXANDER HILL, PRINTSELLER TO THE QUEEN.
LONDON, PAUL & DOMINIC COLNAGHI & CO
MDCCCL.

LIST OF PLATES.

- I. TEMPTATION OF ST. ANTHONY.
- II. VIEW OF THE CHAPEL, FROM THE SOUTH EAST.
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- IV. INTERIOR, LOOKING EAST.
- V. INTERIOR, LOOKING WEST.
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- VII. CONFESSIONAL & SEPULCHRE.
- VIII. STALLS.
- IX. DETAILS OF ORNAMENT, ALTAR END.
- X. DETAILS OF ORNAMENT, WEST END.
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- XII. MEDALLIONS ON THE NORTH WALL.
- XIII. ST. CATHERINE & ST. MARGARET.
- XIV. ST. GEORGE & ST. ANDREW.
- XV. THE VISION OF CONSTANTINE.
- XVI. VIGNETTE, THE CHAPEL AS SEEN FROM THE BANKS
OF THE TAY.



THE Chapel which is the subject of this publication, was erected at Murthly in the year 1846, by SIR WILLIAM DRUMMOND STEWART, contiguous to an old Mortuary Chapel, and communicating with it by an open arch, under which is placed the Altar and its accessories.

In the decoration of this structure, the aid of art has been very largely resorted to, and it has therefore been thought that a series of plates representing the building, and the principal details of its decorations would not be without interest to the lovers of Art.

The designs of the building, including those for the Altar and other carved work, and the whole architectural details, were prepared by M^r Gillespie Graham, under whose superintendence they were executed.

The Altar-Piece and other painted decorations are from the designs of M^r Christie, A.R.S.A. Director of the School of Design of the Board of Manufactures for Scotland, and were executed by him and his pupils.

The Altar, Stalls, Confessional, and other Carved work were executed by M^r Charles Trotter, Edinburgh, and the Stained Glass by Mess^{rs} Ballantyne & Allan of that City.



On Stone by L. Chénier, from the Painting by Alex^r Chénier. A.R.S.A.

TEMPTATION OF ST. ANTHONY

Schenck & McFarlane, Lithog^s Edinburgh

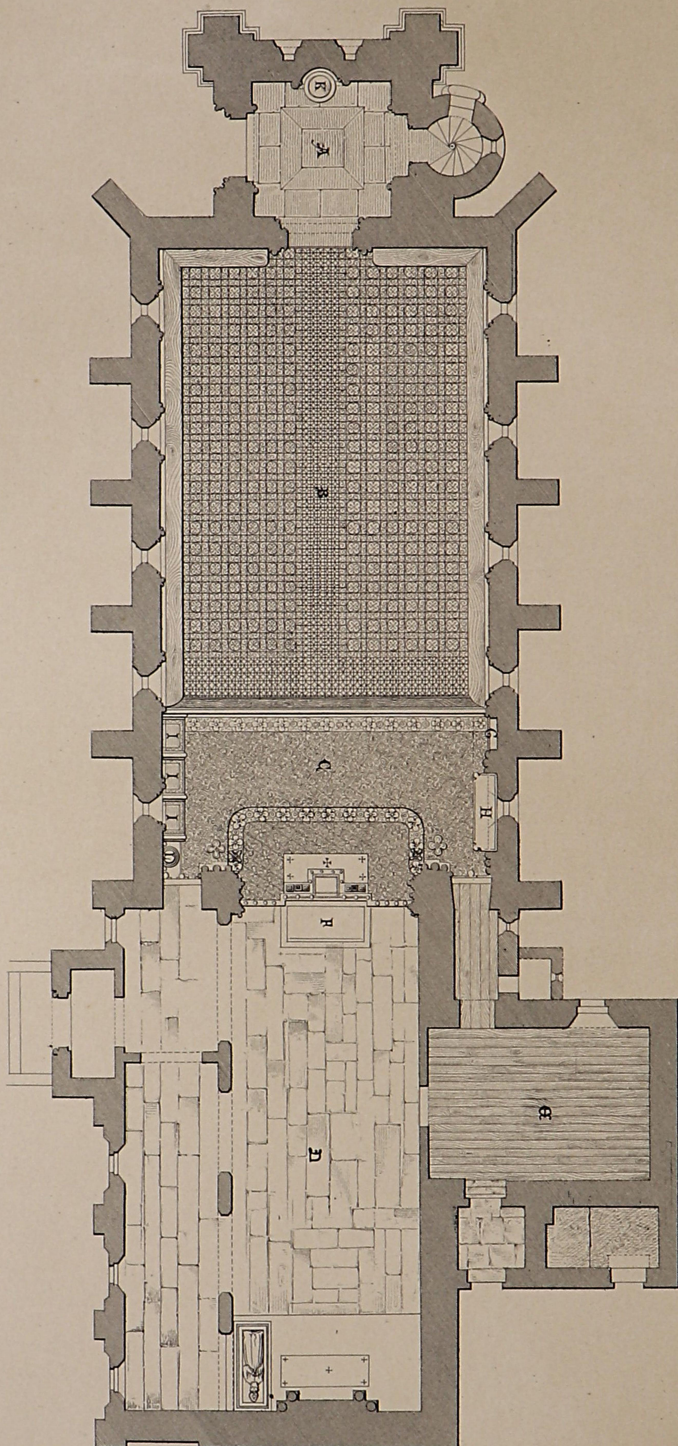


R. Ballen del.

Fr. Schenck lithog. Edinburgh.

VIEW OF THE CHAPEL

FROM THE SOUTH WEST



A. Euron 61.1

GROUND PLAN

Scale of 0 10 20 30 40 50 60 70 80 90 100 feet

- A. ENTRANCE PORCH
- B. NAVE
- C. CHANCEL
- D. OLD CHURCH
- E. VESTRY
- F. ORGAN
- G. CONFESSORIAL
- H. SEPTICHER
- I. STAIRS
- J. FONT
- K. TOWER
- L. PISCINA



R. Hutton del.

G. M. Gray Col.

Fr. Schenck lithog. Edinburgh.

INTERIOR. LOOKING EAST

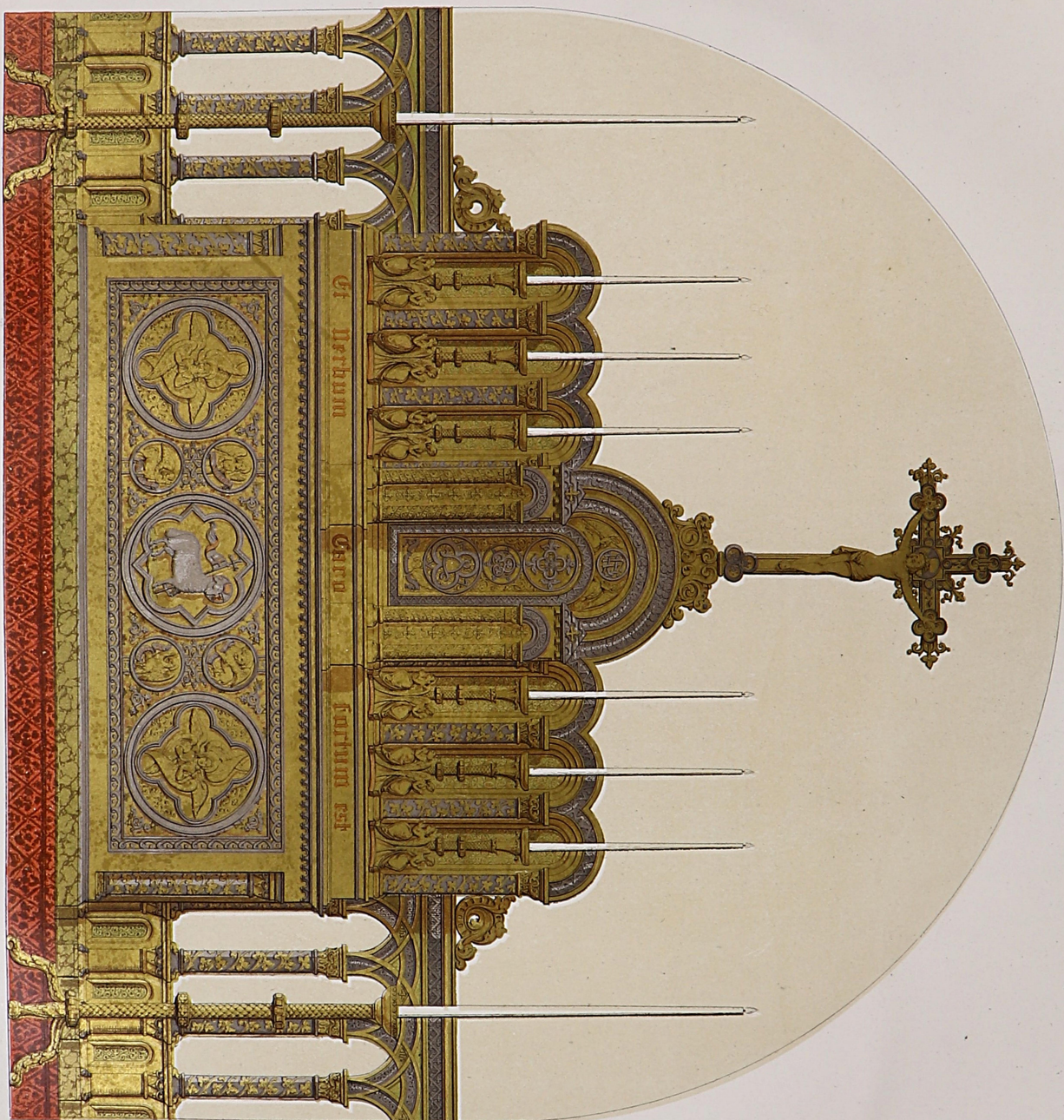


R. Hutton del.

G. M. Greig, Col.

Yr. Schenck Lithogr. Edinburgh.

INTERIOR. LOOKING WEST.



Scale of Feet

ALTAIR



Robt Hutton del^t

G M Greig col^d

Fr Schenck lithog^r Edinburgh.

CONFESSIONAL.
AND SEPULCHRE.



Robt. Hutton del.

J. M. Greig sculp.

Fr. Schenck lithog. Edinburgh.

STALLS.



Alexander Christie A.R.S.A. del.

DETAILS OF ORNAMENTS.

AFTER END.

Quarto Lithogr. P. S. 1870.



Alexander Christie del.

Chromo-Lithogr. F. Schenck.

DETAILS OF THE ORNAMENTS

WEST END.







Alexander Christie A.R.S.A. del.



Chromo-Lithogr. Fr. Schenk.







Print. Est. of Schenck & Ghermer, Edinburgh.

L. Ghermer del. et lith.

